



mini midi maxi

internasjonal teaterfestival for barn og unge

NOVEMBER 2ND. 5TH 2011

SCHEDULE

WEDNESDAY, Nov. 2nd.

09.30-10.10 Boble

Vestlandske Teatersenter, Dns Lille Scene, 30 min + interactive play, 0-4

10.00-11.00 WORKSHOP – Impro by Isenkramteatret

Isenkramteatret, Det Akademiske Kvarter Storelogen, 60 min, 10+

10.00-11.00 Latter Forbudt

Nakkesleng Produksjoner, Grieghallen Peer Gynt-salen, 50 min, 9+

11.30-12.10 Boble

Vestlandske Teatersenter, Dns Lille Scene, 30 min + interactive play, 0-4

12.00-13.00 Orphan Circus

Les Sages Fous, Grieghallen Klokkeklang, 60 min, 14+

12.00-13.00 WORKSHOP – Impro by Isenkramteatret

Isenkramteatret, Det Akademiske Kvarter Storelogen, 60 min, 13+

12.00-13.00 Latter Forbudt

Nakkesleng Produksjoner, Grieghallen Peer Gynt-salen, 50 min, 9+

14.00-15.30 Professional Forum, Logen Bar

Informal meetings with artists and artistic companies, 90 min

17.00-18.00 Orphan Circus

Les Sages Fous, Grieghallen Klokkeklang, 60 min. 14+

18.30-20.00 OPENING SHOW

Grieghallen Peer Gynt-salen

Opening of MMM, Latter Forbudt by Nakkesleng Produksjoner, 90 min, 9

20.30 Festival pub Logen Bar

THURSDAY, Nov. 3rd

10.00-11.05 Smart as a Donkey

TAMTAM Objektentheater, BIKS, 65 min, 6+

10.00-10.40 Happiness of a star

Teatro all'improvviso, Ungdomshuset 1880, 40 min, 2+

11.00-11.45 Kasse-Madsen

Teater Refleksjon, Dns Lille Scene, 45 min, 5+

11.00-11.40 Happiness of a star

Teatro all'improvviso, Ungdomshuset 1880, 40 min, 2+

11.00-12.45 Anne Franks Dagbok

Immaturus, Det Akademiske Kvarter Tivoli, 105 min, 12+

11.00-12.00 WORKSHOP – Band Mimé by Nakkesleng Produksjoner

Nakkesleng Produksjoner, At YOUR school, 60 min, 13+

11.30-12.35 Smart as a Donkey

TAMTAM Objektentheater, BIKS, 65 min, 6+

11.30-12.45 Greenboy – confessions of a superhero

Krash Kompagni, Studio USF, 75 min, 12+

12.00-13.00 Orphan Circus

Les Sages Fous, Grieghallen Klokkeklang, 60 min, 14+

13.00-14.00 WORKSHOP – Band Mimé by Nakkesleng Produksjoner

Nakkesleng Produksjoner, På DIN ungdomsskole, 60 min, 13+

14.00-16.00 Professional Forum, Logen Bar

Informal meetings with artists and artistic companies, 120 min

17.00-18.15 Greenboy – confessions of a superhero

Krash Kompagni, Studio USF, 75 min, 12+

17.00-17.45 Kasse-Madsen

Teater Refleksjon, Dns Lille Scene, 45 min, 5+

18.00-19.05 Smart as a Donkey

TAMTAM Objektentheater, BIKS, 65 min, 6+

18.30-19.15 Du er død, Mrs. Conway

Isenkramteatret, Det Akademiske Kvarter Storelogen, 45 min, 12+

19.30-20.30 Orphan Circus

Les Sages Fous, Grieghallen Klokkeklang, 60 min, 14+

21.30 Festival pub Logen Bar

FRIDAY, Nov. 4th

10.00-10.45 Kasse-Madsen

Teater Refleksjon, Dns Lille Scene, 45 min, 5+

SCHEDULE

10.00-11.00 New and short stones

Turak Théâtre, Studio USF, 60 min, Familie/ 8+

10.00-11.00 WORKSHOP – Mime ut på barneskolene

Vestlandske Teatersenter, På DIN barneskole, 60 min, 10+

10.30-11.15 Du er død, Mrs. Conway

Isenkramteateret, Det Akademiske Kvarter Storelogen, 45 min, 12+

11.00-11.40 Happiness of a star

Teatro all'improvviso, Ungdomshuset 1880, 40 min, 2+

11.00-12.45 Anne Franks Dagbok

Immaturus, Det Akademiske Kvarter Tivoli, 105 min, 12+

12.00-13.00 WORKSHOP – Mime

Vestlandske Teatersenter, At YOUR school, 60 min, 10+

12.00-12.45 Kasse-Madsen

Teater Refleksjon, Dns Lille Scene, 45 min, 5+

12.00-12.45 Du er død, Mrs. Conway

Isenkramteateret, Det Akademiske Kvarter Storelogen, 45 min, 12+

14.00-15.30 Professional Forum, Logen Bar

Informal meetings with artists and artistic companies, 90 min

17.00-17.50 Charlies unge

Pantomimteatern, Ungdomshuset 1880, 50 min, Familie/6+

18.30-19.30 New and short stones

Turak Théâtre, Studio USF, 60 min, 8+

21.30 Festival pub Logen Bar

SATURDAY, Nov 5th

12.00-12.50 Charlies unge

Pantomimteatern, Ungdomshuset 1880, 50 min, Familie/6+

13.30-14.30 New and short stones

Turak Théâtre, Studio USF, 60 min, Familie/8+

15.00-16.30 Knutsen & Ludvigsen

Den Nationale Scene, Dns Store Scene, 90 min, 5+

INFORMATION

TICKETS

NOK 75

Knutsen & Ludvigsen NOK 150

BOOKING

Den Nationale Scene, box office

tel: +47 55 60 70 80 / e-mail: dns@dns.no

Grieghallen box office tel: +47 55 21 6150

Billettsservice www.billettsservice.no, tel: +47 815 33 133

Questions can be directed to Vestlandske Teatersenter

tel: +47 55 90 47 30 / e-mail: info@teatersenter.no

Bredalsmarken 15, 5006 Bergen, Norway

PROFESSIONAL FORUM

LOGEN BAR, 2nd floor, 2 PM to 4 PM

Informal meetings with artists and artistic companies.

Short lectures, artistic contributions, coffee and skillingsboller (Bergen cinnamon buns).

WEDNESDAY, NOV. 2ND.

- 14.00 Artistic contribution
- 14.10 TAMTAM Objektentheater (The Netherlands)
- 14.30 Krash Kompagni (Denmark)
- 14.50 scenic art expo norway – introduction og future plans
- 15.00 Artists and participants answer questions
- 15.30 End

THURSDAY, NOV. 3RD

- 14.00 Artistic contribution
- 14.10 Les Sages Fous (Canada)
- 14.25 Teatro all'improvviso (Italy)
- 14.40 Introducing authors and new Norwegian drama for the stage
- 15.15 Artists and participants answer questions
- 16.00 End

FRIDAY, NOV. 4TH

- 14.00 Artistic contribution
- 14.15 Turak Théâtre (France)
- 14.45 Pantomimteatern (Sweden)
- 15.00 Artists and participants answer questions
- 15.30 End



Les sages fous

VESTLANDSKE TEATERSENTER (NORWAY)

BOBLE (BUBBLE)

BY CAMILLA SVINGEN, DIRECTED BY KRISTIN SALTJELVIK
WEDNESDAY, NOV.2ND, 09.30 AM AND 11.30 AM (DNS LILLE SCENE)
AGE: 0-4
DURATION: 30 MIN + INTERACTIVE PLAY

You all know that dolls come to life under water, don't you?

At the bottom of the sea annoying plankton, sea cucumbers and other mysterious characters live their lives. Bubble meets them all, and when danger threatens, he must put things right! "Bubble" focuses on the elements of colour, light, movement and music. Along with visual film, acrobatics and breathtaking breakdance this constitutes an amazing performance for the kids.

Vestlandske Teatersenter works thoroughly with a combination of professional dance and theater, along with specially composed music, in developing performances for the youngest audience. This time we meet a breakdancer in the role of the doll. A complete artistic expression for young and old!

«Bubble is a pleasure for audiences of all ages, far from commercial Disney productions. Like a pearl in a shell...»

BERGENSAVISEN



NAKKESLENG PRODUKSJONER (NORWAY)

LATTER FORBUDT (LAUGHTER PROHIBITED)

WEDNESDAY, NOV. 2ND, 10.00 AM, 12.00 NOON AND 18.30 PM

(GRIEGHALLEN PEER GYNT-SALEN)

AGE: 9+

DURATION: 50 MIN

WWW.NAKKESLENG.NET

In today's society, people no longer take anything seriously. Everything's just silly nonsense! Laughter is hazardous! You can even laugh yourself to death! It's gone too far!! LAUGHTER MUST BE PROHIBITED!!!"

In this performance you'll meet a grumpy president that prohibits all residents to laugh. But then one day... With a strong focus on movement, Nakkesleng produksjoner have created a comical performance in celebration of the laughter within us all. «Laughter Prohibited» is based on an idea by the South African playwright Jayne Batzofin, and will premiere at the mini midi maxi-festival 2011 in Bergen. The production is commissioned by Vestlandske Teatersenter.

Nakkesleng Produksjoner is a physical theatre company led by Åsa Hillingseter Løyning and Kaja Agnell Engebretsen. The company creates stilistic, theatrical performances where visual richness speaks louder than the spoken word.

«This year's commissioned work for Mini Midi Maxi!»



LES SAGES FOUS (CANADA)

THE ORPHAN CIRCUS

BY LES SAGES FOUS, DIRECTED BY SOUTH MILLER

WEDNESDAY, NOV. 2ND, 12.00 NOON AND 17.00 PM,

THURSDAY, NOV 3RD, 12.00 NOON AND 19.30 PM (GRIEGHALLEN KLOKKEKLANG)

AGE: 14+

DURATION: 60 MIN

Among the debris of a scrap yard, between used oil cans, rusted sheet metal, and miscellaneous lost objects, Les Sages Fous invite you to a clandestine rendezvous.

Two junk peddlers invent a small circus to tell the cruel tales which inhabit their nightmares and fantasies. With objects collected from the four corners of the city, they create an outlet for dreams, patching together a world where glitter and ash entwine, brewing magic and mystery in their trash cans. In a dark corner, in the blind spot of the multinational entertainment industry, they search for an angel in the rubble...

In a kaleidoscopic delirium, where the deconstructed stories intertwine, visual tableaux come to life evoking the life of a cabaret troupe of derelicts and misfits. This wayward troupe is ruled with an iron fist by none other than the elusive, the fictional, the mysterious impresario, Monsieur P. T. Issimo... himself! Rehabilitation or exploitation? It is for you to judge, Ladies and Gentlemen!

Les Sages Fous propose a theatre of paradoxes: grotesque and poetic, ritual and mundane, domestic and marvelous. The company recreates a lost world where the mask, the puppet, the object, and the human coexist. A theatre that is as surprising and disturbing as it is wild and undisciplined.



TAMTAM OBJEKTENTHEATER (THE NETHERLANDS)

SMART AS A DONKEY

BY GÉRARD SCHIPHORST AND MARIJE VAN DER SANDE, DIRECTED BY WIM HOFMAN
THURSDAY, NOV 3RD, 10.00 AM, 11.30 AM AND 18.00 PM (BIKS)

AGE: 6+ DURATION: 65 MIN

WWW.TAMTAMTHEATER.NL

Why aren't we provided with an instruction manual for the most important things in life?

Growing up is not easy! How can you know how to do things? In particular if you have to do something for the first time. When you do things wrong again and again, people will tell you that you're as stupid as a donkey. But donkeys aren't stupid at all; it just takes them some time to figure things out. If you aren't clever, you should just become clever.

"Smart as a donkey" is an imaginative play without language but with plenty of music. The actors are found objects, broken things, and old stuff. TAMTAM worked with writer and painter Wim Hofman, who helped with the story and drew the enchanting landscapes for the short animations that connect the scenes.

TAMTAM have been developing a very personal style of visual theatre since 1979. The cooperation of Gérard Schiphorst en Marije van der Sande resulted in a peculiar object-art that has lead them to festivals all over the world. The stories are told with objects, images, stage-technology, sound and music, and are renowned for their esthetic style, absurd humour and originality.

«The visual images are so ingeniously devised and skillfully created that no words are required»

THE BRITISH THEATRE REVIEW



TEATRO ALL'IMPROVVISIO (ITALY)

HAPPINESS OF A STAR

BY DARIO MORETTI

THURSDAY, NOV 3RD, 10.00 AM AND 11.00 AM,

FRIDAY, NOV.4TH, 11.00 AM (UNGDOMSHUSET 1880) AGE 2+ DURATION: 40 MIN

WWW.TEATROALLIMPROVVISIO.IT

The show is a dance of paint-brushes and pencils gliding on paper!

Happiness of a star talks about childhood and children, through their hands, faces, hearts, voices and feelings. Dario Moretti paints under the public's eyes, while the harpist tells stories by playing the harp. Moretti creates twelve paintings for the audience, he plays with transformation and reflection; a stone turns into a snail, one sails away on clouds that resemble pumpkins ... The performance is a concert of images and sounds paying a tribute to all the children, to their look and amazement.

Teatro all'improvviso is a professional theatre company for children, which has always been specialized in children's fantasy, on which it based its poetics in a continuous comparison and interaction with children from 2 to 8 years-old. The company realizes shows utilising many techniques and languages, establishing its theatre poetics on the relationship between image and narration.



TEATER REFLEKSION (DENMARK)

KASSE-MADSEN (BOXY GEORGE)

BY TEATER REFLEKSION, DIRECTED BY ESPEN DEKKO

THURSDAY, NOV 3RD, 11.00 AM AND 17.00 PM,

FRIDAY, NOV. 4TH, 10.00 AM AND 12.00 NOON (DNS LILLE SCENE)

AGE: 5+ DURATION: 45 MIN

WWW.REFLEKSION.DK

Suddenly one day a box appears in Madsen's well-organized universe, and his quiet life is forever disturbed!

He tries to get rid of the box with no success. Soon there are multiple boxes, they get legs, and throws Madsen around as if he was a ball! But in the end Madsen realizes he could by no means live without his new friends! A poetic and beautiful mimic puppet performance for the 5-10-year olds and adults.

Teater Refleksion endeavours to produce theatre of the highest quality – in terms of both content and expression. The use of puppets and animation onstage, with the puppet as principal object and medium, is the company's defining attribute. The goal is to inspire, challenge and encourage the audience to embrace the challenges which face them in a world which, at times, can be complicated and unmanageable – and to deal with them with competence and meaning.

«The children are loudly celebrating the moments of magic»

POLITIKEN



ISENKRAMTEATERET – (NORWAY)

YOU'RE DEAD, MRS. CONWAY!

BY MATS ELDØEN, DIRECTED BY NILS PETTER MØRLAND

THURSDAY, NOV 3RD, 18.30 PM, FRIDAY, NOV.4TH, 10.30 AM AND 12.00 NOON (DET
AKADEMISKE KVARTER STORELOGEN)

AGE: 12+ DURATION: 45 MIN WWW.ISENKRAMTEATERET.NO

A tribute to the weird and curly kids who are not like everyone else!

"You're dead, Mrs.Conway!" is about 13 year old Marianne. She loves outer space and dreams of becoming an astronaut. But maybe she should rather be the kind of girl who dreams of princesses and make-up? Then at least Susan Mandy would be pleased.

At the same time – in another world – the cool assassin Mrs. Conway is embarking on a new assignment when something goes wrong and she suddenly becomes trapped between life and death.

Isenkramteateret interviewed girls aged 10 to 16 to explore what girls feel about being girls. Do they want to be a spy or a princess? Or both? The performance evolved from these interviews combined with the actors' own stories, in the unique improvised manner of Isenkramteateret.

Isenkramteateret think that theater does not depend on conventional frames. If it good, so it's good, it's that simple! Improvisation is the basis of all their work, both on stage with the audience present, and in preparation of new performances. Isenkramteateret are focusing on having fun, and develop themes they think are important.



STUDENTTEATERET IMMATURUS (NORWAY)

THE DIARY OF ANNE FRANK

BY FRANCES GOODRICH AND ALBERT HACKETT,

DIRECTED BY MARI SOFIE ANDREASSEN

THURSDAY, NOV 3RD, 11.00 AM, FRIDAY, NOV.4TH, 11.00 AM (DET AKADEMISKE

KVARTER TIVOLI) AGE: 12+ DURATION: 105 MIN WWW.IMMATURUS.KVARTERET.NO

«I think that later, neither I nor anyone else will take an interest in the heart sighs of a thirteen years old school girl. »

The story of the Jewish girl Anne Frank, who was hiding from the Germans in a small apartment in Amsterdam for two years during World War II, before she was found and transported to a concentration camp and killed. The diary she left behind gave the world a glimpse of the endless, nerve-racking, claustrophobic, yet humorous life the families experienced in the hiding place.

Studentteateret Immaturus - a student theater with professional level and organization. The aim is that Immaturus should be both for students who want to professionalize within theater and for the good amateur!

«I pity those who do not have the opportunity to experience the magic that occurs when great things are achieved on small stages»

STUDVEST

TURAK THÉÂTRE (FRANKRIKE)

NEW AND SHORT STONES

BY MICHEL LAUBU

FRIDAY, NOV. 4TH, 10.00 AM AND 18.30 PM,

SATURDAY, NOV. 5TH, 13.30 PM (STUDIO USF) AGE: FAMILY/8+

DURATION: 60 MIN WWW.TURAK-THEATRE.COM

Old, worn and used objects, excavated from forgotten drawers, get new life. Flea markets and junk dealers are the main suppliers for Turak Théâtre - here you will experience poetry and humor at its best!

The images speak for themselves without dialogues, and the objects make us laugh and dream. Aboard a "seagull flight" with immediate departure for Turakie! As the years have gone by, one has developed a map of Turakie; an imaginary isolated country inhabited by strange but touching characters. Removed from their original function the objects and puppets are given life in a simple, poetic theater. Three short stories with news from inhabited, visited, passed, dreamed or fictitious islands in the sea.

Turak Théâtre is an intriguing company you should not miss out on!



PANTOMIMTEATERN (SWEDEN)

CHARLIES UNGE

(CHARLIE'S KID)

DIRECTED BY MY ARESKOU

FRIDAY, NOV. 4TH, 17.00 PM AND SATURDAY, NOV. 5TH, 12.00 NOON (UNGDOMSHUSET

1880) AGE: FAMILY/6+ DURATION: 50 MIN

WWW.PANTOMIMTEATERN.SE

Affectionate slapstick about one of the most famous families in film history, Charlie and his little boy!

Charlie Chaplin's silent film classic comes to life on stage in a melancholic and humorous tale of rich and poor, children and parents in a world where not everything is black and white. Bright, beautiful, warm-hearted and technically astounding mime performance about the Tramp who takes care of an orphan.

Pantomimteatern's performances are based on movement, the body's native language. They create shows with strong visual form, without words. They have, as the first theater ensemble in the world, been given permission to set up Chaplin's "The Kid" on stage!

«Charlie's kid is a remarkable, thoroughly prepared performance, innovative and as funny as touchin.»

SVENSKA DAGBLADET



KRASH KOMPAGNI (DENMARK/USA)

GREENBOY

CONFESSIONS OF A SUPERHERO

BY SIMON K. BOBERG

THURSDAY, NOV 3RD, 11.30 AM AND 17.00 PM (STUDIO USF)

AGE: 12+ DURATION: 75 MIN

WWW.KRASHKOMPAGNI.COM

In a dark city...where it always rains...he's still alive...and he's pissed off! He's green...and he's coming soon to a theater near you!

GREENBOY is live animation theater that is captured on camera, and projected instantly onto the big screen. The performance combines live actors, puppets, comic books, video games, and green-screen effects, to invent a new visual universe. The audience can choose to either watch the movie, or the event of making it. Lights, sound, actors, puppets, camera, action! GREENBOY documents the mind-bending adventures of a teenager trying to make sense of the world. Along the way we meet a cast of thrilling characters including: The Queen of the Night, Dr. Metropolis, and the noir Pikonio. The story documents the rise and fall of Greenboy, who has given up on his mask, his estranged father, and the woman he loved. GREENBOY begs the question of where reality truly exists.

Krash Kompagni, led by the award-winning director/designer Edward Lloyd Pierce (USA), and actor/puppeteer Peder Holm Johansen (DK). KRASH is by definition: "A dynamic event, consisting of the collision of two or more elements, resulting in an abrupt exchange of energy." Krash Kompagni combines various live arts, creating an explosive exchange between their work, and the audience.



DEN NATIONALE SCENE (NORWAY)

KNUTSEN & LUDVIGSEN

BY ØYSTEIN DOLMEN OG GUSTAV LORENTZEN, DIRECTED BY ARVID ONES

SATURDAY, NOV. 5TH, 3 PM (DNS STORE SCENE)

AGE: 5+ DURATION: 90 MIN

WWW.DNS.NO

The cheerful and intriguing troubadours Knutsen & Ludvigsen have an exceptional position in Norwegian culture and in our hearts!

Knutsen & Ludvigsen was a Norwegian singing duo consisting of Øystein Dolmen ("Knutsen") and Gustav Lorentzen ("Ludvigsen"). Writing and performing various songs mostly aimed at children, they released seven albums, two of which received "Spellemannsprisen"-the Norwegian Grammy. Knutsen & Ludvigsen had several #1 hits, and since the late 90's, they have enjoyed a cult status among young Norwegians. The Norwegian Pop & Rock Encyclopedia says: "This was more than a famous duo - Knutsen & Ludvigsen was an institution. The whole rock generation of the nineties was nourished by their records." In this show the actors throw themselves to wild pranks and Norwegian hits performing as the super duo Knutsen & Ludvigsen.

Den Nationale Scene, established in 1850, is classified as a national theater. DNS has from the very beginning been an important supporter of **mini midi maxi**.





FESTIVALSCENENE

1. **STUDIO USF**
WWW.USF.NO
GEORGERNES VERFT 12
2. **DEN NATIONALE SCENE**
WWW.DNS.NO, ENGEN 1
3. **LOGEN BAR**
WWW.LOGEN-TEATER.NO
ØVRE OLE BULLS Plass 6
4. **DET AKADEMISKE KVARTER**
WWW.KVARTERET.NO
OLAV KYRRES GT. 49
5. **BERGEN INTERNASJONALE KULTURSENTER - BIKS**
WWW.BIKS-BERGEN.NO
KONG OSCARS GT.15
6. **UNGDOMSHUSET 1880**
WWW.U1880.NO
DOMKIRKEGATEN 4
7. **GRIEGHALLEN**
WWW.GRIEGHALLEN.NO
EDVARD GRIEGS Plass 1

VESTLANDSKE TEATERSENTER

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E-MAIL: INFO@TEATERSENTER.NO

WWW.MINIMIDIMAXI.NO

STØTTET AV



BERGEN KOMMUNE



NORDLAND
FYLKESKOMMUNE



GRIEG FOUNDATION



NORSK KLUTTERÅD
Arts Council Norway



BPP
Bergen Performing Partnership



SAMARBEIDSPARTNERE



LOGEN TEATER



BIOSKOLEN I BERGEN

DEN NATIONALE SCENE

